CD AUDIO MASTERING CUE SHEET

Date: ______________________ Page _____ of _____

Label/Client: ______________________

Client Contact: ______________________

Telephone Number: ______________________

Selection Number: ______________________

Artist: ______________________

Title: ______________________

Format: ☐ U-Matic ☐ CD-R ☐ CD ☐ DAT ☐ 8 mm ☐ Analog ☐ Other ________

Sony 1610/1630 Format: ☐ Yes ☐ No Sample Frequency 44.1 kHz: ☐ Yes ☐ No

Time Code Readings are exact: ☐ Yes ☐ No Offset included: ☐ Yes ☐ No

Test Tones: ☐ Yes ☐ No At SMPTE: |__|__|__|__|

Track No.	Index No.	Title	Time	ISRC / Remarks	EMPH Y/N	SMPTE Time Code H	M	S	F
					Total Program Length				

Headroom (dB): R-Ch: L-Ch:

☐ DDD ☐ ADD ☐ AAD ☐ MIX

Date: ______________________ Engineer: ______________________

Original Mastering Studio: ______________________

Original Source Type: ______________ DTA-2000 Included: ☐ Y ☐ N

[FM-05-007-1]: November, 1999